Piacenza international workshop in Architecture and Urban Design

FIFTH EDITION 8th/26th September

www.intschool.polimi.it

2014

international summer school

ARCHITECTURES FOR A CREATIVE CITY

PIACENZA TOWARDS EXPO

Promoters

Politecnico di Milano
School of Architecture and Society
DASU - Department of Architecture and Urban Studies
Piacenza Campus

Polipiacenza

Piacenza National Association of Architects, Planners, Landscape Arch. and Conservators

Piacenza Urban Center

With the Patronage of

Municipality of Piacenza

Piacenza Provincial Government

Emilia-Romagna Region

Confindustria Piacenza

Partnership

Escuela Técnica Superior de Arquitectura de Barcelona (ETSAB - Spagna)
Escuela Técnica Superior de Arquitectura de Sevilla (ETSAS - Spagna)
École Nationale Supérieure d'Architecture de Marseille* (ENSA - Francia)

Media Partner

ARCHITETTURA
EDILIZIA PROFESSIONE

from ecological landscape to architectural design

OC-Open City

With the support of

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AN INTERNATIONAL SUMMER SCHOOL

The Piacenza Campus of Politecnico di Milano has been hosting the OC – Open City International Summer School since 2010, which is oriented towards the design of the 'open space' with multi-scalar interventions from the transformation of the landscape to the design of public space and its architectural components.
This educational opportunity for post graduate students is open to graduate students, post-graduate students, and doctoral students of Architecture, Urban Planning, and Engineering, who are called to confront emerging problems of the contemporary city, through the transformation of the architectonic, landscape, and urban spaces. In this sense, the OC Summer School becomes a place of debate and an a idea-lab for the development of occupied space. Piacenza acquires paradigmatic value, due to the wealth of artistic monuments, the wide range of research topics and because of the solid construction industry traditions.
Located in the renovated former slaughterhouse (Arata Campus), the OC - Open City International Summer School draws dozens of students, tutors, and teachers from around the world to discuss the issues of architectural, urban and environmental design every year. Additionally the full calendar of daily lectures, open to the entire city, increases the cultural value with top names in the international culture of architecture.

PROGRAM: FROM ECOLOGICAL LANDSCAPE TO ARCHITECTURAL DESIGN

The program of the International Summer School provides:
1 - A daily workshop that applies specific architectural, urban and environmental design issues at different levels of intervention, aimed at the quality and sustainability of the transformation of the occupied space. The design process is conducted through group work, with the constant assistance of tutors and professors.
The internal structure of the workshop focuses on:
a - Landscape: large-scale Landscape;
b - Urban Space: urban and metropolitan fabrics;
c - Architectural design: architectural elements.
2 - A series of lectures and panel discussions by internationally renowned designers and scholars (including illustrations of projects and discussions on current architectural design issues), as well as supporting lectures given by internal professors.
3 - A series of 'parallel evenings' dedicated to the relationship between art and architecture and the major transformations of the urban context and in the territory
4 - Critical and educational contributions orientated towards the understanding of the city
5 - Three critical reviews (two mid-term and one final) with the participation of an International Commission.

INTERNATIONAL VISITING PROFESSORS

Auxiliadora Galvez
Escuela Técnica Superior de Arquitectura de Madrid (ETSAM - Spagna)

Hervè Dubois
École Nationale Supérieure d'Architecture de Marseille, (ENSA - Francia)

Javier Lopez e Ramon Pico (actastudio)
Escuela Técnica Superior de Arquitectura de Sevilla (ETSAS - Spagna)

PIACENZA TOWARDS EXPO

OC Summer School is presenting, for edition 2014 and 2015, a unique program starting from the main issue of Creativity and looking at 2015 Milano Expo 'great event', with a constant relationship, both real and virtual. It's an occasion for a deep discussion about contaminations between architecture and resources' use.
The theme itself chosen for the international exposition ("Feeding the Planet, Energy for Life") is becoming our fixed reference, interpreting the urban design more and more tied with energetic issues and with sustainability.
2014 OC edition is assuming Creativity and Innovation as its key-words. In details, the workshop (project lab and series of conferences) is developing concept and project of the Expo pavilion that Piacenza – seen as a social and economic reality – is presenting during Expo 6 months (2015, March 1 – 2015, October 31), in Rho-Pero area.
International Summer School is integrating definitive project of architectural elements in a complex process, rich of cultural references.
Each of 3 workshop groups, guided and coordinated by International teachers and tutors, is working about 3 issues that are merging in the project of Piacenza pavilion at 2015 Milano Expo:

SOIL – Relationship with soil and land, in urban context (the city), productive agricultural lands and natural or semi-natural areas.
WATER – Relationship with rivers that are main elements of Piacenza territory, and Milano's one, morphology. Water is discussed, both in its naturalistic and landscape value.
AIR – research and development of sustainable energy forms.

Projects are thinking Expo pavilion in different contexts and in different situations. So the exercise is working about interactions between architectural level and urban and landscape one. During project and building main issues of our disciplinary fields are condensed.

OC-Open City

3 INTERWIES

Luca Molinari* con Stefano Boeri e Benedetta Tagliabue | Pierluigi Panza* con Vittorio Gregotti
Aldo Grasso con Oscar Farinetti*

6 ARCHITECTURE CONFERENCES

Carmen Andriani, Aldo Aymonino, Michele Arnaboldi, Gonçalo Byrne, Paolo L. Bürgi*, Cruz y Ortiz, Mauro Galantino, David Knafo, Blanca Lleò, João Nuñes, Manuel Aires Mateus, Juan Domingo Santos, Patricia Viel, Lluis Vives, Cino Zucchi*

3 ROUND TABLE

Emilio Battisti, Paola Bertola, Silvio Ferrari*, Philippe Raine Heikkinen*, Gabriele Pasqui, Paolo Pileri, Gennaro Postiglione, Stevan Tesic* Folquié*,

3 PARALLEL EVENTS ART-ARCHITECTURE-DESIGN

Nicolò Bassetti, Riccardo Blumer, Marco Ferreri, Maurizio Nichetti, Gianfranco Neri, Mosé Ricci, Gianfranco Zappoli*

CHAIRMANS

Anna Barbara, Luca Basso Peressut, Chiara Bertoli, Antonella Contin, Bartolomeo Corsini, Pierre-Alain Croset*, Maddalena D'Alfonso, Andrea Di Franco, Andrea Gritti, Luca Molinari, Guido Morpurgo*, Luca Rolla, Sandro RollaSandro Rolla, Gennaro Postiglione

* WAITING FOR CONFIRMATION

SELECTIONS

The International Summer School will take place from the 8nd to the 26th of Sentember 2014. Participation is open to students at third year of the Bachelor Degree Courses and to students participating in a Master in Architecture, Design, Engineering and Planning, as well as to PhD research students (in the disciplines of architecture and urban planning).
The program is restricted to a maximum number of 80 members, that will be selected from the applications received. The application form (which must be completed through the website, see under: Registration), accompanied by a scientific curriculum and a letter of motivation (maximum two A4 pages) must be received by June 15th, 2014.
By June 23st, 2014 the applicant will be notified by e-mail, by the directors of the school.
The entry fee is € 180,00. The fee includes weekday evening meals and available teaching materials (printing, workshop CD, and some model materials).

REGISTRATION

The selected students will receive an e-mail that will be given the contact details bank needed to proceed with the registration fee that must be paid by June 30th, 2014.
In order to complete the registration, the candidate will be asked to submit a proof of payment via e-mail (at oc.summerschool@gmail.com) with a letter of acceptance.

Room and board: on request of the participants, the organization of the Workshop will be in charge of the only book accommodation at hotels at a cost of € 20,00 per night (bed&breakfast) and daily meals inside the campus. Evening meals are instead included in the registration fee.

The official language of the International Summer School is English.

OFFICIAL CERTIFICATE of participation and recognition of credits

For each participant, the OC International Summer School will release an official certificate of participation. For participants enrolled in a Bachelor's degree and Master in Architecture from the School of Architecture of Politecnico di Milano, the 8 CFU can be used as the internship credits required for graduation. The workshop may have different credit values for other universities and should be verified directly by that university. The projects and study models developed by the participants may be shown in exhibitions and collected into a publication by Politecnico di Milano.

http://www.intschool.polimi.it
Information: oc.summerschool@gmail.com
Workshop phone contact
+39 0523 356779 | +39 392 2258518
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PREMIO PIACENZA

Sponsor by Foundation of Parma & Piacenza Architects to the first three projects selected

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OC 'OPEN CITY' from ecological landscape to architectural design

Summer School

INTERNATIONAL

Piacenza 2014

POLITECNICO DI MILANO

Polo Territoriale di Piacenza Via Scalabrini 76 - 29100 Piacenza - Italia

POLITECNICO DI MILANO
Scuola di Architettura e Società

POLITECNICO DI MILANO

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Pro-Rector of Polo Territoriale di Piacenza

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Politecnico di Milano - School of Architecture and Society
Guya Bertelli

Escuela Técnica Superior de Arquitectura de Sevilla ETSAS
Carlos García Vázquez

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